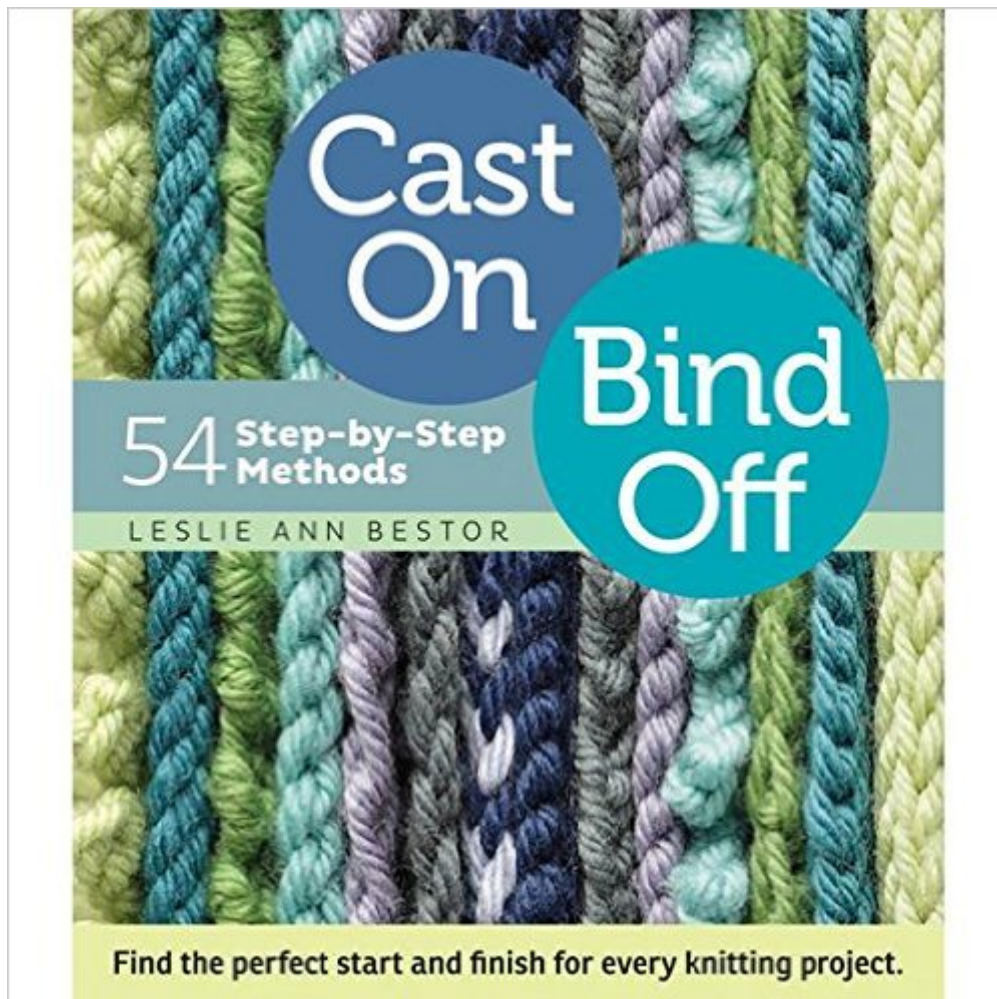


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# Cast On, Bind Off: 54 Step-by-Step Methods; Find The Perfect Start And Finish For Every Knitting Project



## Synopsis

Discover the perfect beginning and ending for every knitting project! This one-of-a-kind reference guide presents more than 50 ways to cast on and bind off, creating edges that are tighter, looser, stretchier, or lacier – whatever your project needs. Detailed instructions for each technique are combined with step-by-step photography so that you'll be sure not to miss a stitch. No matter what you're knitting, Leslie Ann Bestor has the cast on and bind off that will give your project the perfect edge.

## Book Information

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## Customer Reviews

I was excited when I saw this book coming out and pre-ordered it. I am sort of glad to have it in my library, but only as a quick-glance reference list. I do not think it is at all good for \*learning\* specific cast-ons/bind-offs, though it touts itself as a step-by-step guide. Pros:- Spiral bound- Each CO/BO has a list of "Characteristics" (i.e., invisible beginning, can be a little loose and sloppy), and a list of "Good For"s (i.e., toe up socks, bags, top-down hats and mittens)- Each CO/BO has a few close-up "finished" photos that show you what it's supposed to look like.- The CO/BOs are categorized for quick reference; for example, the CO categories and number of COs referenced:--- All Purpose (8)--- Ribbing (moderate stretch) (4)--- Ribbing (a lot of stretch) (8)--- End-of-Row (5)--- Super Stretchy (10)--- Decorative (9)--- Temporary & Hems (5)--- Toe-Up Socks (3)--- Circular (2)--- (Note, the BOs are far fewer, 22 total)- The book is designed pretty well & has an index Cons:As I said, this book is not, IMO, good for learning any of the CO/BOs referenced in it. Perhaps I am spoiled by YouTube and TECHKnitter's blog (and many other \*free\* online resources that have set the

standard, in my mind, for exceptional explanations of knitting methods), but for every CO/BO I have referenced in this book, I had to look it up on YouTube to understand how its done. Here's why:- The instructions are very sparsely worded and quite a few times haven't made sense to me- The photos are RIDICULOUSLY small and waaay too zoomed-out to see what the needles/yarn-strands are doing.

Cast On Bind Off includes 54 step-by-step methods for casting on and binding off. It begins with cast ons and ends with bind offs. The information is wonderful for every knitter's library. As most knitters, I tend to use a single type of cast on and bind off and tend to stick with these techniques. As the author states, this is usual. The author discusses how she realized that different projects call for different types of cast ons and bind offs and that "different situations call for different techniques, and that using the right one has a huge impact on the finished garment." Most of us learned a particular type of cast on or bind off from the person who taught us how to knit and we tend to stick with that. "My hope is that this book opens a new world of possibilities and expands your horizons for beginning and ending a knitted project." This book can be used to learn new techniques, offers ways to experiment with different techniques and opens us up to a whole world of casting on and binding off that we didn't even know existed."In this book you'll find 33 different cast ons and 21 different bind offs. Each technique features photographs illustrating every step". The book is small enough to take with you when working on a project and includes tips on what technique is best for certain types of projects. The cast ons are divided into basic ones, stretchy, decorative, circular, double-sided, multicolor, provisional, tubular and mobius. The bind offs include basic, stretchy, decorative, and sewn. The photographs, drawings and diagrams are excellent and show in detail how to do each type of cast on and bind off. As a relatively experienced knitter I thought I knew quite a bit about casting on and binding off.

First, a health and safety warning: be VERY careful about the metal spiral binding! They put two disconnected sections of wide spiral binding inside. This gives you four stiff, sharp metal ends. Two of the sliced ends face the middle, leaving a space between them that's only a little smaller than the width of my hand. With the book turned back to the info on the back cover page in my knitting bag, I reached in and caught my hand in this 'trap'. I scratched myself badly as the book hung from my hand by the wickedly sharp cut ends. It then raked me open on both sides of my hand as it fell off me. Ouch! It also managed to snag my very nice merino/silk knitting. The book doesn't have a recessed edge on top and bottom so the outside cut ends are right at the edge of the

book. If you're reading in bed, they can snag your clothes or yarn or--again--you. Be careful. I can't recommend this book because it's mainly a photo tutorial book. As such it lives and dies based on the quality of the tutorials. Some of the explanations I found to be lacking in some of the cast ons that I know how to do.. I'm not sure I could've gotten from point A to point B by the text alone, if I didn't already know how to do it. I guess they assumed the photos speak for themselves. They don't always--partly because of the size and partly because of how they chose to show which steps, when. It needed lines or pointers or something, the way they did it, to sometimes make clear what concept went with what step. I'd urge beginners especially to steer clear of this book. The deal breaker for me, however, is the photo size relative to the content's scale in the tutorial step-by-step shots. I preordered this book. I was excited to get it. I love a good reference book.

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